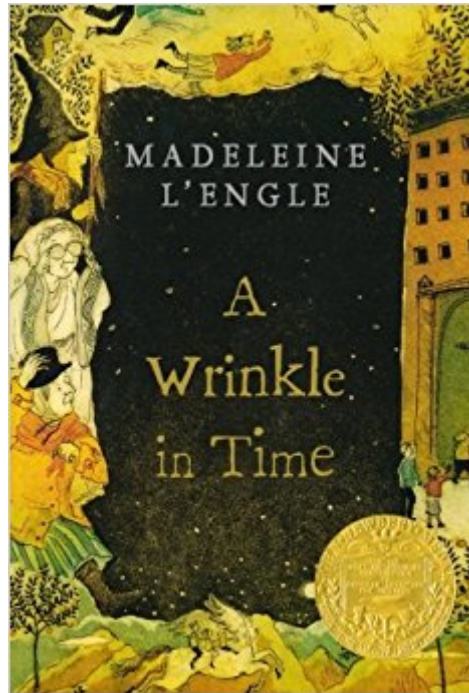




The book was found

A Wrinkle In Time (Time Quintet)



Synopsis

This is Book 1 of the Time Quintet Series. It was a dark and stormy night; Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem. *A Wrinkle in Time* is the winner of the 1963 Newbery Medal.

Book Information

Lexile Measure: 740L (What's this?)

Series: Time Quintet (Book 1)

Paperback: 256 pages

Publisher: Square Fish; Reprint edition (May 1, 2007)

Language: English

ISBN-10: 0312367546

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Product Dimensions: 5.2 x 18.4 x 193.6 inches

Shipping Weight: 12.3 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 2,664 customer reviews

Best Sellers Rank: #172 in Books (See Top 100 in Books) #1 in Books > Children's Books > Science Fiction & Fantasy > Science Fiction > Time Travel #5 in Books > Children's Books > Classics #7 in Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic

Age Range: 10 - 14 years

Grade Level: 6 - 9

Customer Reviews

Everyone in town thinks Meg Murry is volatile and dull-witted, and that her younger brother, Charles Wallace, is dumb. People are also saying that their physicist father has run off and left their brilliant scientist mother. Spurred on by these rumors and an unearthly stranger, the tesseract-touting Mrs

Whatsit, Meg and Charles Wallace and their new friend Calvin O'Keefe embark on a perilous quest through space to find their father. In doing so, they must travel behind the shadow of an evil power that is darkening the cosmos, one planet at a time. This is no superhero tale, nor is it science fiction, although it shares elements of both. The travelers must rely on their individual and collective strengths, delving deep within themselves to find answers. A well-loved classic and 1963 Newbery Medal winner, Madeleine L'Engle's *A Wrinkle in Time* is sophisticated in concept yet warm in tone, with mystery and love coursing through its pages. Meg's shattering, yet ultimately freeing, discovery that her father is not omnipotent provides a satisfying coming-of-age element. Readers will feel a sense of power as they travel with these three children, challenging concepts of time, space, and the triumph of good over evil. The companion books in the Time quartet, continuing the adventures of the Murry family, are *A Wind in the Door*; *A Swiftly Tilting Planet*, which won the American Book Award; and *Many Waters*. Every young reader should experience L'Engle's captivating, occasionally life-changing contributions to children's literature. (Ages 9 and older) --Emilie Coulter

--This text refers to an out of print or unavailable edition of this title.

• Yoo's cover art is enchanting. • *Seven Impossible Things Before Breakfast* (blog) • A coming of age fantasy story that sympathizes with typical teen girl awkwardness and insecurity, highlighting courage, resourcefulness and the importance of family ties as key to overcoming them. • Carol Platt Liebau, author, in the New York Post • An exhilarating experience. • Kirkus Reviews • This imaginative book will be read for a long time into the future. • Children's Literature

I wanted a new copy and I love the original cover, which is what the book I used to own had. I wanted to read it again before the movie comes out.

In *A Wrinkle in Time* • By Madeleine L'Engle. Meg Murry wanted to see her father again, but he was farther than she could drive to. So Three Mrs. show up and they take Meg, Calvin O'Keefe, and Charles Wallace and start out on an amazing adventure with twists and turns everywhere, betrayal, and Love. I liked the novel a lot, it was definitely different from any other book of the 1960's that I ever read and it paved the way for more Science Fiction writers ideas, although cheesy at times it was still good.

I remembered that I had loved this book as a kid and decided to re-read it. The story line is still

engrossing, but I was surprised at all the Christian references. I guess I must have just ignored or not understood those references as a child. The religious references were unrealistic given the story line. For example: the kids and their otherworldly chaperones visit an alien world, where the beings -- which are mostly energy rather than corporeal -- are singing about the Lord. Even if an alien world followed a religion, they would most likely be of an entirely different set of beliefs and practices unknown to us. This is just one example. I understand that others may feel differently and appreciate the religious undertones. However, my personal opinion is that they disrupted an otherwise marvelous story, and anyone who is not of the Christian faith may well be dismayed.

Bought this for my niece...this was my favorite childhood book and I hope it becomes hers! And I can't wait until the movie comes out...might even read it again myself!!

Though touted as childrens literature, this book is so obviously much more! Madeleine L'Engle has been divinely inspired and guided to give us, the reader, a look into the depths of the human condition, of the sins that surround us and the power of Love that God has given us to overcome the evil that seems so very real in our varied experiences. Spiritual entities guide the innocent and pure thoughts of these three children through unimaginable trials, testing their fidelity to family and morality. Challenged by fear, and ego each comes to the aid of the others, giving strength and resolve to succeed in their mission to restore the family unit. "Wrinkle in Time" is an exceptional piece of Madeleine L'Engle's. So inspired by this read I turned to the others in this series of her books but found the others, though entertaining, lacking in the incredible depth of this Newbery Award winning novel. Infused with wonderful imagination is incredible symbolism, of right against wrong, innocence against perversion, good against evil and to the joy of all those who choose to read this book good wins out! And really, isn't that how it should be?

One of my all-time favorite books! My third grade teacher introduced us to it when it first came out - and when I became a teacher I shared it with my students.

After hearing some high praise of this children's classic, I finally decided to give it a try to see what all the hype was about. I had somehow missed being exposed to this as a child, so this review is really from an adult perspective. First, I found this book to be a very enjoyable, light read, with enough excitement and imagination-stimulating content to keep it interesting. The characters and settings were convincing, but vague and undefined enough to allow for plenty of fill-in-the-holes type

visualizations. The story itself is a kind of fantasy/mystery/SciFi melding that succeeds at all three, and comes to a satisfactory ending (while leaving enough unsaid for there to be follow-up novels). I highly recommend this book to any reader who hasn't previously experienced it, and think it would be a great option for those looking for something to get their children to read (~11+). Like many others, I was surprised by the repeated references to God and Jesus throughout this book. While the story is not overtly religious, the characters within, including time-travel-experimenting scientists and extraterrestrial beings, are obviously Christian. It makes the book seem a bit strange with our modern-day perspectives and sensibilities, but I think the God references are more of a sign of the times than they are an attempt at indoctrination. Written at a time when the vast majority of Americans at least identified themselves as Christian, these references probably went largely unnoticed in the past. And, unlike many other reviewers who seem to be somehow offended by the inclusion of God in the story, I didn't find it to be a problem, just a bit confusing and surprising to see in an otherwise secular novel. As with all children's literature, the moral of this story is easy to discern. A lot of the moral content could have come right out of an Ayn Rand novel, praising individuality and independence while condemning conformation and reliance on others. IMO, these are some of the most powerful and important lessons to teach young people, so they greatly increased my appreciation for, and enjoyment of, this book. Obviously, many other readers disagree with that sentiment. Again, these themes were popular ones at the time of the book's writing, pertinent to the political happenings both at home (in the USA) and abroad, with fears of rising Communism. I'm not sure if the rest of Madeleine L'Engle's books contain such overt political messages, but as long as they are in the same vein as this one, it'd be fine by me if they do. The Kindle version of this book is nicely formatted and contains chapter markers.

I read this book when I was 8 and just finished reading it again last night. The author weaves in allusions to mathematics, chemistry, biology, astronomy, American history, classical quotations (complete with original text -- very cute, Mrs. Who!), Shakespeare, and on and on. It's beautiful to watch. Calvin says that he wants to live in the Murry household. So do I! L'Engle also brings an element of faith to the plot, tastefully and graciously presented. Above these elements, though, L'Engle portrays God's universe and God's creatures as beautiful and wonderful; and subliminally shows science, art, and religion as complementary paths to understanding this beauty. That theme elevates this book to an immortal masterpiece.

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